

Elegie, Op. 24

for Violoncello and String Orchestra

Gabriel Fauré (1848-1918)
Arranged by Lynne Latham (ASCAP)

Molto adagio ♩ = 69

Violoncello
Solo

Violoncello Solo staff with notes and dynamics: *f sempre*

Violin 1

Violin 1 staff with notes and dynamics: *Molto adagio ♩ = 69 con sord. f pp*

Violin 2

Violin 2 staff with notes and dynamics: *con sord. f pp*

Viola

Viola staff with notes and dynamics: *con sord. div. f p unis. div.*

Violoncello

Violoncello staff with notes and dynamics: *con sord. f pp*

Double Bass

Double Bass staff with notes and dynamics: *con sord. f*

Musical score continuation for measures 6-10. Includes parts for Violoncello Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *ppp*, *ppp dolcissimo*, *tutti*, and *pp*. A rehearsal mark 'A' is present above the Violoncello Solo staff at measure 7.

11

cresc. *f* *p*

11

poco cresc. *gli altri* *solo* *tutti*

mf *p* *pp* *poco a poco cresc.*

poco cresc. *mf* *p* *pp* *poco a poco cresc.*

poco cresc. *mf* *p* *pp* *poco a poco cresc.*

poco cresc. *gli altri* *solo* *pp* *poco a poco cresc.*

pp *mf* *p* *pp* *poco a poco cresc.*

15

ff *pp*

15

f *ppp* *div.*

f *pp*

tutti *div.* *f* *pp*

tutti *f* *ppp*

mp *f* *ppp*

B

19

19

div.

unis.

pizz.

arco

C

23

meno p

solo dolce espressivo

p

gli altri pp

pizz. sempre pp

25 D

Musical score for measures 25-26. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a bass staff, a treble staff with a piano part, a grand staff with a harp part, a bass staff with a cello part, and a bass staff with a double bass part. Measure 25 contains a piano melody with triplets and a harp accompaniment of sixteenth notes. Measure 26 features a 'solo arco' section for the cello and double bass, with the instruction 'gli altri' (the others) indicating that other instruments are silent. A large watermark 'Sibelius' is visible across the page.

27

Musical score for measures 27-28. The score continues with the same instrumentation. Measure 27 includes a piano melody with triplets and a harp accompaniment. Measure 28 features a 'tutti dolce' section for the piano, marked with a piano (*p*) dynamic, and a 'solo' section for the cello and double bass. The harp part includes a 'div.' (divisi) instruction. A large watermark 'Sibelius' is visible across the page.

29 *poco rit.* E *a tempo*

espress.

tutti *poco rit.* *solo* *a tempo*

gli altri

unis.

arco

pizz.

pp

31 *poco a poco cresc. molto*

poco a poco cresc. molto

31

F

33 *ff*

33 *div.* *f* *ff*

mp *f*

poco più animato

35 *ff*

35 *unis.* *poco più animato* *ff*

ff *ff* *ff* *ff*

37

37

37

37

37

37

38

38

38

38

38

38

senza sord. *rit.*

unis. *senza sord.*

senza sord.

senza sord.

senza sord.

H

pp
solo p
gli altri div. pp
pp
unis.
un poco marcato
pizz.
pp

Musical score for measures 45-46. The score is in 2/4 time with a key signature of two flats. It features a bass line with a long note, a vocal line with triplets and a solo section, a piano line with a rapid sixteenth-note pattern, and two pizzicato lines.

pp
pp
tutti
arco

Musical score for measures 47-48. The score continues with a piano line featuring triplets, a vocal line with chords, a piano line with a sixteenth-note pattern, and a pizzicato line. The word 'tutti' appears above the vocal line in measure 48, and 'arco' appears above the piano line in measure 48.

49

sempre dim. *pp* *sempre pp* *dim.*

51

pp *div.* *pp* *arco* *pp*